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THE VON ROTH COLLECTION

Through the kind interest of Miss Mary H. Tobey, the Philadelphia public will have the free privilege of visiting a large and most representative collection of the people of the Balkan states and of the Turkish dominions which is now being installed under the dome of the Pennsylvania Museum at Memorial Hall. The collection was made some years ago by Capt. Carl M. von Roth. He held a government position for a number of years in Sarajevo, and had to travel extensively over Bosnia and Herzegovina on inspection tours. He also, in the nineties, was sent by the Austrian Government, whilst those lands were still "occupied" by the Austrians, on several missions to Cyprus, Palestine and Syria to procure animals to improve the breed of those in Bosnia; also to collect designs for atelier work in textiles and in metals, which industries were being revived with great success by the Government for the good of the natives. He was a government agent, a military man being required to fill the position. There were then no Americans over there and only three English residents. He had in the course of his duties ample opportunity to obtain for his own use, as well as that of the government, many curious articles probably no longer to be found in the Caisija or Bazaars. The collection, therefore, is very full. It contains specimens of almost every class of objects that go to illustrate the mode of life of the people of Bosnia, Herzegovina, Dalmatia, Syria, Serbia and other Balkan provinces and Turkish possessions. The collection contains costumes, rugs, pottery and is especially rich in brass work. There are some good specimens of Persian work, armor and weapons—and altogether, taken at this time, it is especially interesting and educational.



NOTES

APRIL BULLETIN.—Owing to the Loan Exhibition of Old English and American Silver, preparations for which occupied the somewhat depleted staff of the Museum this spring, and to the fact that an illustrated catalogue was published at the time of the said exhibition, the issue of the Quarterly Bulletin of the Museum, due April first, was omitted, it being considered that the illustrated catalogue of the Loan Exhibition might take its place.



SCHOOL NOTES

The cover of the present number of the BULLETIN was designed by Hettie Emma Wenzel, a student of the School, and received the Mrs. J. L. Ketterlinus prize.

Several new prizes have been established this season. Mr. John Frederick Lewis, President of the Pennsylvania Academy of the Fine Arts, has offered a prize of fifty dollars for the best year's work in drawing; Mrs. C. Shillard-Smith a prize for the best single illustration done by a member of the graduating



PRIZE ILLUSTRATION IN THE GRADUATING CLASS.

Designed by Hildegard Lupprian and awarded the new prize established by
Mrs. C. Shillard-Smith.

class; Mrs. Henry S. Grove a prize of twenty dollars for Interior Decoration, but after this year the prize will be awarded for the development of Pageantry, which is a very important part of the work of the Costume Class; Mrs. William T. Carter has added a second prize to the one she had already established in the Costume Class.

As in so many cases of need, the Associate Committee of Women has come forward and established the first Fellowship in the School. This will become operative next season, and will give a student of known promise and earnestness, who would otherwise be obliged while studying here to give a good deal of time and strength to earning support by outside work, the freedom from this drain on vitality, and conserve that much more for the effort in the class. For years it has been hoped such a plan would be consummated, and this term it has been fulfilled. In many ways it is more fitting that the Associate Committee of Women should be the donor of this first Fellowship than to have it come from the hand of any individual, or from any other official body. The records of the Institution show only a part of the important work of this Committee, but many members of the Alumni Association can bear testimony to their constant benefactions, made for the furtherance of the School's work.

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The two scholarships founded by Mr. John D. McIlhenny in memory of his father and mother, Mr. and Mrs. John McIlhenny, were awarded this season as prizes for work accomplished in the School, and this also determines their future character. It must be borne in mind that scholarships are the highest recognition offered by the School. They are rewards for scholastic attainment for high endeavor, and in no sense merely financial assistance.

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Upon the great success of the small pageants instituted last year, an organization has been effected among the students studying the subject, to produce representations of these historic types, in a scholarly manner, which would make them worth while as features of School and University work. The interpretation of the life of ancient Egypt, Greece, and of Renaissance Italy, is probably the best way to impress the character of those periods upon the mind; and given, as in these cases, with accurate costumes, scenery and accessories, music, the dance, and lighting, with the artistic consideration having as prominent a place as historic truth, they must afford unlimited suggestions to the decorator, the sculptor, the illustrator, and the student of life history. No printed page can so vividly portray the features of national expression as the pageant. The transitional grouping, and the variety of color harmonies, as well as sound, motion and light harmonies, stimulate the minds of the artist and the scholar. The School's large collection of costumes and accessories of the periods mentioned, as well as the resources of its scholarship are back of the enterprise undertaken by the students as a professional effort.

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Mrs. Jay Cooke, 3d, has presented a large collection of materials for utilization in this work, and during the season various members of the Associate Committee of Women have given costumes and accessories.

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The Business Bureau of the Alumni Association has received at this season's end many more applications than usual for art workers, which is striking in view of war conditions. Advertisement designers are chiefly in demand.

Next year all special classes will be eliminated, and only regular courses maintained. This has been contemplated for some time, as the effort to conduct so many varied subjects as heretofore, is too taxing upon the faculty. It is also quite possible that some of the teachers will be called to military service, leaving gaps in the ranks. The "fit" students volunteered early, and those not qualified to go to training camps have gone to farms. A canvass made as to the kinds of help which could be given by the pupils showed a most interesting variety of offers, and many of the girls signed for "care of children when mothers had other necessary work," or even "domestic science." Several of the young men have gone to France, and the spirit of the student body was excellent.

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The fourth Summer Session of the School will begin July 9 and continue for four weeks. Registrations have been received from Montana, Texas, Canada, and other distant points.

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The courses have been increased and now include instruction in Normal Art Methods, Interior Decoration, Costume Design, Drawing, and Craftwork. Mr. Ege will be assisted by Mrs. Mary E. Marshall, Mr. Warwick and Mr. Thayer. Each year more students in the regular classes are traceable to the Summer School advertising, and the enrolment of Art Teachers who have been trained in other schools.